



Merry Go Round Equipment List



Video Camera

| Sony | |
|----------------|-------|
| Sony ILME-FX6 | 2,500 |
| Sony ILME FX3 | 1,600 |
| Sony ILME FX30 | 1,000 |
| ▣Tilta Cage | +300 |
| ▣SmallRig Cage | +200 |
| Sony ILME FX2 | 1400 |
| Sony PXW-Z190 | 1,900 |
| Sony PXW-Z150 | 1,500 |
| Sony PXW-Z90 | 1,400 |
| Sony FDR-AX700 | 1,100 |
| Sony PXW-Z200 | 2,000 |
| Sony HDR-CX900 | 900 |

Panasonic

| | |
|-----------------|-------|
| Panasonic HC-X2 | 1,300 |
|-----------------|-------|

Red

| | |
|--|-------|
| Red Komodo 6K | 2,500 |
| ▣Canon Drop-In Filter Mount Adapter EF-EOS R | +300 |

Action / Timelapse Camera

DJI camera

| | |
|--|------|
| DJI Osmo Action 6 | 550 |
| ▣DJI Osmo 150cm Extension Rod | +100 |
| DJI Osmo Action 5 Pro | 500 |
| ▣DJI Osmo 150cm Extension Rod | +100 |
| DJI Osmo Pocket 4 Creator Combo | 600 |
| DJI Osmo Pocket 3 Creator Combo | 500 |
| DJI Osmo 360 | 550 |
| ▣DJI Osmo 120cm Invisible Selfie Stick | +100 |
| DJI Osmo Nano | 550 |
| ▣DJI Osmo Nano Quick Release Mount | +0 |

Brinno camera

| | |
|---------------------------------|-----|
| Brinno TLC2020 Timelapse Camera | 500 |
|---------------------------------|-----|

Action / Timelapse Camera

Insta360 camera

| | |
|---|------|
| Insta360 ONE X4 | 400 |
| ▣Takeway HAWK1 Handlebar Mount | +200 |
| ▣Insta360 Motorcycle U-Bolt Mount | +200 |
| ▣Insta360 Bullet Time Accessory | +200 |
| ▣Insta360 Quick Release Mount | +0 |
| ▣Insta360 Extended Edition Selfie Stick | +100 |
| ▣Insta360 120cm Invisible Selfie Stick | +100 |
| ▣Insta360 All-Purpose Tripod | +100 |
| Insta360 ONE RS | 400 |
| Insta360 Ace Pro 2 | 600 |
| ▣Insta360 Dive Case for Ace Pro 2 | +100 |
| Insta360 ONE X5 | 550 |
| ▣Insta360 Invisible Dive Case for X5 | +200 |

Gopro camera

| | |
|---|------|
| GoPro Hero 13 Black | 400 |
| GoPro Hero 12 Black | 300 |
| GoPro Hero11 Black Edition | 200 |
| GoPro Hero10 Black Edition | 200 |
| ▣GoPro Handlebar/Seatpost/Pole Mount | +100 |
| ▣GoPro Media Mod | +200 |
| ▣Joby Tabletop Tripod | +200 |
| ▣GoPro Protective Housing | +100 |
| ▣Floating Hand Grip | +100 |
| ▣GoPro Surfboard Mounts (usage-based pricing) | +100 |
| ▣Sandmarc Action Gear Gopro Pole | +100 |
| ▣Head Strap | +100 |
| ▣Chesty (Chest Harness) | +100 |
| ▣Wrist Strap | +100 |
| ▣The Strap (Helmet Mount) | +100 |
| ▣Small Suction Cup | +100 |
| ▣Large/small Tube Mount (Roll Bars & Pipes) | +100 |
| ▣Three Way Adjustable Pivot Arm (usage-based pricing) | +50 |
| ▣Jaws Flex Clamp | +100 |

Drone

| | |
|--------------------------|-----|
| DJI Neo 2 Fly More Combo | 350 |
|--------------------------|-----|

Camera

Sony

| | |
|------------|-------|
| Sony A93 | 2,300 |
| Sony A1 | 1,800 |
| Sony A1 II | 2,100 |
| Sony A7S3 | 1,400 |
| ▣Cage | +300 |
| Sony A7R5 | 1,400 |
| Sony A7C | 600 |
| Sony A74 | 1,000 |
| ▣Cage | +300 |
| Sony A73 | 800 |
| ▣Cage | +300 |
| Sony A7C2 | 1,000 |
| Sony A7CR | 1,100 |
| Sony ZV-E1 | 900 |
| Sony A6700 | 700 |

Canon

| | |
|-----------------------|-------|
| Canon R5 | 1,500 |
| Canon R5 Mark II | 1,600 |
| Canon R6 | 1,100 |
| Canon R6 Mark II | 1,200 |
| Canon R6 Mark III | 1,300 |
| Canon R7 | 800 |
| Canon R8 | 900 |
| Canon EOS 5D mark IV | 1,000 |
| Canon EOS 5D mark III | 600 |

Panasonic

| | |
|-------------------------|------|
| Panasonic Lumix GH6 | 600 |
| Panasonic Lumix GH5s | 600 |
| ▣Cage | +300 |
| ▣DMW-BGGH5 Battery Grip | +200 |

Fujifilm

| | |
|----------------|-------|
| Fujifilm X-H2S | 1,200 |
| ▣Cage | +300 |
| Fujifilm X-T5 | 900 |
| Fujifilm X-S20 | 700 |

Camera Accessories

| | |
|--------------------------------|-----|
| Timer Remote Controller | 200 |
| Tether CUC15 Type-C 4.6M Cable | 300 |



Merry Go Round Equipment List



| Lens | | Lens | | Lens | |
|---------------------------------------|-------|----------------------------------|-------|--|-------|
| Sony Zoom | | Canon EF Zoom | | Laowa Prime | |
| Sony FE PZ 28-135 / 4 G OSS | 900 | Canon EF 8-15 f/4L fisheye | 500 | Laowa EF 24 / T14 2X Macro | 1,000 |
| Sony FE PZ 16-35 / 4 G | 400 | Canon EF 16-35 f/2.8L II | 400 | Laowa PL 24 / T14 2X Periprobe Macro | 1,100 |
| Sony E PZ 10-20 / 4 G | 400 | Canon EF 16-35 f/2.8 L III | 600 | Laowa 10 / 2.8 Zero-D FF | 600 |
| Sony E PZ 18-105 / 4 G OSS | 400 | Canon EF 24-70 f/4 L IS | 400 | | |
| Sony FE 16-25 / 2.8 G | 600 | Canon EF 24-70 f/2.8 L II | 800 | Fujifilm Zoom | |
| Sony FE 16-35 / FE 24-70/ 4 ZA | 400 | Canon EF 24-105 f/4 L IS | 400 | XF8-16 / 2.8 R LM WR | 600 |
| Sony FE 24-105 / 4 G OSS | 400 | Canon EF 24-105 f/4 L IS II | 450 | XF16-55 / 2.8 R LM WR | 500 |
| Sony FE 70-200 / 4 Macro G OSS II | 600 | Canon EF 70-200 f/4 L IS | 400 | XF16-80 / 4 R OIS WR | 450 |
| Sony FE 12-24 / 2.8 GM | 950 | Canon EF 70-200 f/2.8 L IS II | 800 | XF50-140 / 2.8 R LM OIS WR | 600 |
| Sony FE 16-35 / 2.8 GM | 600 | Canon EF 70-200 f/2.8 L IS III | 900 | Fujifilm Prime | |
| Sony FE 16-35 / 2.8 GM II | 900 | Canon EF Prime | | XF18 / 1.4 R LM WR | 300 |
| Sony FE 24-50 / 2.8 G | 500 | Canon EF 2X III 增倍鏡 | 200 | XF33 / 1.4 R LM WR | 300 |
| Sony FE 24-70 / 2.8 GM II | 900 | Canon EF 14 f/2.8L II | 700 | XF23 / 1.4 R LM WR | 300 |
| Sony FE 24-70 / 2.8 GM | 800 | Canon EF 24 f/1.4L II | 600 | | |
| Sony FE 20-70 / 4 G | 500 | Canon EF 35 f/1.4L | 400 | DZOFilm Cinema | |
| Sony FE 70-200 / 2.8 GM II | 1,100 | Canon EF 50 f/1.2L | 500 | DZOfilm Catta ACE 35-80 / T2.9 PL/EF | 1,000 |
| Sony FE 70-200 / 2.8 GM | 800 | Canon EF 100 f2.8L Macro IS | 400 | DZOfilm Catta ACE 70-135 / T2.9 PL/EF | 1,000 |
| Sony FE 100-400 / 4.5-5.6 GM OSS | 900 | Canon EF 135 f/2L | 400 | Pictor Zoom 20-55 / T2.8 | 800 |
| Sony FE 200-600 / F5.6-6.3 G OSS | 800 | Canon EF 300 f/4L IS | 500 | Catta Zoom 35-80 / T2.9 E/RF | 1,000 |
| Sony FE 28-70 / 2 GM | 1,100 | Canon Cinema | | Pictor Zoom 50-125 / T2.8 | 800 |
| Sony FE 50-150 / 2 GM | 1,100 | 14/ T3.1 、 24/ T1.5 、 35/ T1.5 、 | 800 | Catta Zoom 70-135 / T2.9 E/RF | 1,000 |
| Sony Prime | | 50/ T1.3 、 85/ T1.3 、 135/ T2.2 | | Vespid Prime 90 / T2.8 Macro | 600 |
| Sony FE 14 / 1.8 GM | 600 | Canon RF Zoom | | Vespid Prime 16 / T2.8 | 700 |
| Sony FE 20 / 1.8 G | 400 | Canon RF 10-20 / 4 L IS | 800 | Vespid Prime 21 / T2.1 | 600 |
| Sony FE 24 / 1.4 GM | 600 | Canon RF 15-35 / 2.8 L IS | 800 | Vespid Prime 25 / T2.1 | 600 |
| Sony FE 35 / F1.4 GM | 600 | Canon RF 24-105 / 2.8 L IS | 1,100 | Vespid Prime 35 / T2.1 | 600 |
| Sony FE 50 / 1.4 GM | 600 | Canon RF 24-105 f/4 L IS | 400 | Vespid Prime 40 / T2.1 | 600 |
| Sony FE 50 / 1.2 GM | 600 | Canon RF 24-70 f/2.8 L IS | 800 | Vespid Prime 50 / T2.1 | 600 |
| Sony Planar T* FE 50 / F1.4 ZA | 400 | Canon RF 70-200 f/2.8 L IS | 900 | Vespid Prime 75 / T2.1 | 600 |
| Sony FE 85 / F1.4 GM | 600 | Canon RF 100-500 / 4.5-7.1 L IS | 1,000 | Vespid Prime 100 / T2.1 | 600 |
| Sony FE 85 / 1.4 GM II | 700 | Canon RF 28-70 f/2 L | 900 | Vespid Prime 125 / T2.1 | 600 |
| Sony FE 90 / F2.8 G Macro OSS | 400 | Canon RF 14-35 / 4 L IS | 400 | Adapter/Teleconverter | |
| Sony FE 100 / F2.8 STF GM OSS | 600 | Canon RF 70-200 / 4 L IS | 500 | Tilta RF-Mount to PL-Mount Adapter | 300 |
| Sony FE 135 / 1.8 GM | 600 | Canon RF Prime | | Metabones Speed Booster | |
| | | | | PL to X-mount T CINE Adapter | 300 |
| Sony FE 100 / 2.8 Macro GM OSS | 700 | Canon RF35 / 1.4 L VCM | 500 | Canon Drop In Variable ND Filter | |
| | | | | EF to RF Adapter | |
| Sigma Zoom | | | | *must rent with related equipment | 300 |
| Sigma 28-105 / 2.8 DG DN Art | 700 | Canon RF50 f/1.2 L | 700 | Canon Adapter for | |
| Sigma Prime | | Canon RF85 f/1.2 L DS | 700 | EF Lens to RF-Mount | 100 |
| Sigma 15 / 1.4 DG DN DIAGONAL FISHEYE | 900 | Canon RF100 / 2.8 L Macro IS | 500 | Metabones EF to M4/3 T II Adapter | 200 |
| | | | | MetaBones PL to E-mount T Adapter | 300 |
| Zeiss Cinema | | Canon RF135 / 1.8 L IS | 600 | MetaBones Adapter Mark IV | |
| Zeiss CP.2 21 / T2.9 | 600 | Canon RF24 / 1.4 L VCM | 500 | for EF Lens to E-Mount | 200 |
| Zeiss CP.2 28 / T2.1 | 600 | Canon RF50 / 1.4 L VCM | 500 | Sony FE 2X Teleconverter | 300 |
| Zeiss CP.2 35 / T2.1 | 600 | | | | |
| Zeiss CP.2 50 / T2.1 | 600 | | | | |
| Zeiss CP.2 85 / T1.5 SuperSpeed | 600 | | | | |
| Zeiss CP.2 100 / T2.1 CF | 600 | | | | |
| Zeiss CP.3 18 / T2.9 | 900 | | | | |
| Zeiss CP.3 25 / T2.1 | 900 | | | | |
| Zeiss CP.3 35 / T2.1 | 900 | | | | |
| Zeiss CP.3 50 / T2.1 | 900 | | | | |
| Zeiss CP.3 85 / T2.1 | 900 | | | | |
| Zeiss CP.3 100 / T2.1 | 900 | | | | |



Merry Go Round Equipment List



| Filter | | Monitor/Recorded/Transmitter | | Live Streaming | |
|---|-----|---|-------|--|-----|
| Circular | | Monitor | | Video Capture | |
| Schneider 82mm Hollywood Black Magic 1/8 | 300 | Lilliput BM280-4KS 28" 4K Monitor | 1,300 | AVerMedia ExtremeCap UVC BU110 | 200 |
| Schneider 82mm Hollywood Black Magic 1/4 | 300 | SmallHD Cine 5 5" Monitor | 1,000 | AVerMedia BU113 Video Converter | 300 |
| Schneider 82mm Hollywood Black Magic 1/2 | 300 | SmallHD Cine 7 7" Monitor | 1,400 | Converter | |
| Kenko Realpro r-cross screen 82mm | 200 | Desview OL7S 7" Monitor | 800 | Blackmagic Micro Converter BiDirectional | 200 |
| Tiffen 82mm Black Pro-Mist 1/2 Filter | 200 | Lilliput BM150-4KS 15.6" Monitor | 1,000 | Audio | |
| Tiffen 82mm Black Pro-Mist 1/4 Filter | 200 | Small HD Indie 7" Monitor | 900 | Recorder | |
| Tiffen 82mm Black Pro-Mist 1/8 Filter | 200 | Lilliput BM-230 23" 4K Monitor | 1,100 | Zoom H8 | 600 |
| Digital Neutral Density Filter (size:77/82) | 200 | SmallHD 1303 HDR 13" Monitor | 2,200 | Zoom H6 | 600 |
| Circular Polarizer Filter(size:72/77/82) | 100 | SmallHD 502 Bright 5" Monitor | 500 | Saramonic SR-AX100 Audio Adapter | 100 |
| Tiffen 82mm Black Satin 1/8 | 200 | SmallHD 702 Bright 7" Monitor | 600 | Zoom M4 MicTrak Recorder | 300 |
| Tiffen 82mm Black Satin 1/4 | 200 | TVLogic LVM-182W-A 18.5" Monitor | 1,500 | Microphones | |
| Tiffen 82mm Black Satin 1/2 | 200 | BON BSM-182 18.5" Monitor | 1,200 | Sony ECM-M1 | 400 |
| Tiffen 82mm Glimmerglass 1/8 | 200 | Recorder | | Rode VideoMic Pro Plus | 400 |
| Tiffen 82mm Glimmerglass 1/4 | 200 | Ninja V Plus 5" 4K Recording Monitor | 800 | Wireless/Handheld Microphone | |
| Tiffen 82mm Glimmerglass 1/2 | 200 | Ninja V 5" 4K Recording Monitor | 700 | DJI Mic | 400 |
| Prism Lens Dream FX Filters 82mm | 200 | ▣480G SSD | +200 | DJI Mic 2 | 500 |
| 4*5.65" | | Transmitter | | DJI Mic 3 | 550 |
| Tiffen Glimmer Glass | | DJI Transmission SDR Transmitter | 500 | DJI Mic Mini | 300 |
| 1 · 1/2 · 1/4 | 500 | DJI Transmission SDR Receiver | 500 | ▣ DJI Lavalier Mic Microphone | +50 |
| Soft FX 1/2 | 500 | Hollyland Mars 400S PRO II Transmitter | 750 | Rode Wireless Pro | 500 |
| Schneider Hollywood Black Magic | | Hollyland Mars 400S PRO II Receiver | 750 | Rode Wireless GO II | 400 |
| 2 · 1/4 · 1/8 | 500 | Hollyland Mars M1 Enhanced 5.5" Monitor | 1,000 | ▣ Rode Lavalier GO Microphone | +50 |
| Tiffen 4x5.65 Pro-Mist | | Hollyland Mars M1 5.5" Monitor | 900 | ▣ Rode Lavalier II Microphone | +50 |
| 1 · 1/2 · 1/4 · 1/8 | 500 | Hollyland Mars 4K Transmitter | 800 | ▣ Rode SC15 USB-C To Lightning | +50 |
| Graduated ND 0.3 · 0.6 · 0.9 · 1.2 | 400 | Hollyland Mars 4K Receiver | 800 | ▣ Rode VXL R 3.5mm To XLR | +50 |
| Tiffen IR ND 0.6 | 400 | DJI Ronin 4D Transmitter Monitor Kit | 500 | Sony UTX-P40 Transmitter | 300 |
| Tiffen 4x5.65 PL | 400 | Hollyland Mars 400S PRO Transmitter | 700 | Sony UWP-D27 | 600 |
| Tiffen BPM 1/2 · 1/4 · 1/8 | 500 | Hollyland Mars 400S PRO Receiver | 700 | Sony UWP-D21 | 400 |
| Tiffen ND 0.3 · 0.6 · 0.9 · 1.2 | 400 | Hollyland Cosmo M7 Wireless RX Monitor | 1,000 | Sony UWP-D11 | 400 |
| | | Hollyland Cosmo 2000T Transmitter | 1,000 | Sennheiser EW112P-G4 | 400 |
| | | Hollyland Cosmo 2000R Receiver | 1,000 | Shure SM58 | 200 |
| | | Hollyland Cosmo 600T Transmitter | 900 | Rode Wireless GO III | 450 |
| | | Hollyland Cosmo 600R Receiver | 900 | Directional Microphone | |
| | | | | Skier Boom Pole Holder | 100 |
| | | | | Boompoles | 300 |
| | | | | ShotGun Microphone Kit | 800 |



Merry Go Round Equipment List



Lighting

| Flash | |
|---|-------|
| Sony HVL-F60RM | 300 |
| Sony HVL-F60RM2 | 400 |
| Canon 600EX-RT | 300 |
| Godox V100 Flash for Sony | 350 |
| Godox V100 Flash for Canon | 350 |
| ▣ Godox AK-R1 Accessory Kit for Round Flash Head | +200 |
| LED | |
| Astera FP1 Titan Tube 4ft | 1,000 |
| Astera FP2 Helios Tube 2ft | 700 |
| Aputure INFINIBAR PB12 LED Panel | 800 |
| ▣ Aputure 45° Slip-On Grid & Softbox | +200 |
| Aputure INFINIBAR PB6 LED Panel | 600 |
| Aputure INFINIBAR PB3 LED Panel | 400 |
| Aputure Amaran PT4C 4ft LED Tube | 700 |
| Aputure Amaran T4C 4ft RGBWW LED | 700 |
| Nanlite PavoTube II 30X 4ft LED Tube | 700 |
| Nanlite PavoTube II 15X 2ft LED Tube | 500 |
| ▣ Nanlite Fabric Barndoors and Grid for PavoTube II | +100 |
| Litepanels Gemini | 1,000 |
| Aputure Amaran F22C RGBWW Mat | 700 |
| Aputure Amaran F22X Bi-Color LEC | 600 |
| Aputure Amaran F21X Bi-Color LEC | 600 |
| Aputure Amaran P60C RGBWW Panel | 550 |
| Aputure Amaran P60X Bi-Color Panel | 500 |
| Aputure Nova P600C LED RGB Light | 2,000 |
| ▣ Barndoors/Softbox | +300 |
| Aputure Nova P300C LED | 1,300 |
| ▣ Barndoors/ Softbox | +200 |
| Aputure STORM 1200X Bi-Color LED Monolight | 2,500 |
| Aputure LS 1200D Pro LED Light | 2,000 |
| Aputure STORM 700X Bi-Color LED Monolight | 1,200 |
| ▣ Aputure CF10 Fresnel & Barndoor | +200 |
| Aputure LS 600C Pro LED Light | 1,500 |
| Aputure LS 600X Pro LED Light | 1,100 |
| Aputure LS 600D Pro LED Light | 1,000 |
| Aputure STORM 400X Bi-Color LED Monolight | 1,000 |
| ▣ Aputure CF7 Fresnel & Barndoor | +200 |
| Aputure LS-300X LED Light | 900 |
| Aputure LS-C300D II LED Light | 800 |
| Aputure LS 60D LED | 500 |
| Aputure LS 60X LED | 500 |
| ▣ Aputure LS-60 Softbox | +200 |
| ▣ Aputure Spotlight mini zoom | +500 |
| ▣ Aputure Spotlight Mount Set 19°/26°/36° | +600 |
| Aputure Storm 80C RGB LED Monolight | 500 |
| Aputure amaran 150C RGB LED | 500 |
| Aputure amaran 300C RGB LED | 700 |
| Aputure Amaran 200D LED | 500 |
| Aputure Amaran 200X Bi-Color LED | 500 |
| Aputure Amaran 100X LED | 400 |
| Godox 1000C Bi-Color LED Light | 600 |
| Aputure B7C LED | 200 |
| LITEGEAR LiteMat plus 2L | 1,500 |
| Godox FL200SR Full color Flexible LED Light | 800 |
| Godox FL200R Full color Flexible LED Light | 700 |

Lighting

| HMI / Par | |
|------------------------------------|-------|
| FilmGear Daylight Par F1.8KW | 2,200 |
| FilmGear Daylight Par F1.2KW | 1,800 |
| FilmGear Daylight Par F800W | 1,200 |
| FilmGear Daylight Par 200W | 600 |
| Tungsten | |
| FilmGear Tungsten 1000W | 600 |
| ARRI Tungsten Fresnel 1000W | 800 |
| ARRI Tungsten Fresnel 650W | 600 |
| Hand Lamp/On Camera Lighting | |
| Aputure MC LED RGB Light | 200 |
| Aputure MC Pro | 250 |
| Aputure MC Pro 8-Light Kit | 2,000 |
| Fabric/Frame/Cross Bar | |
| 61x 76cm Flag | 50 |
| 60x 90cm Flag | 50 |
| 90x 90cm Flag | 150 |
| Kupo KH-08 8' x 8' Frame | 600 |
| Modern 8' x 8' Solid Black Flannel | 600 |
| Aluminum Square Tube Kit | 200 |
| ▣ Male Square Tube (4') | 100 |
| Kupo KCP-640M Steel Baby Boom | 100 |
| 4M Background Support System | 200 |
| 3.2m x 6m Black | 300 |
| 3.2m x 6m White | 300 |
| 3m x 6m Green Silk | 300 |
| 2m x 3m Green Silk | 200 |
| Kupo KH-12 12' x 12' Frame | 800 |
| 12' x 12' Black / White Silk | 300 |
| 8' x 8' Black / White Silk | 200 |
| Light Stand | |
| Kupo 542MB Master Cine Stand | 500 |
| Kupo 340 Roller Stand Base | 200 |
| Kupo 310M Low Mighty Stand | 300 |
| Kupo 226MB MASTER COMBO STAND | 400 |
| Avenger A4050CS Boom Stand | 400 |
| Avenger C-stand | 200 |
| C-Stand (Short) | 200 |
| C-Stand (Mid) | 200 |

| Cine Reflector | |
|--|-------|
| LightBridge CRLS-100 100cm x 100cm (Diff 1, 2) | 2,500 |
| LightBridge CRLS-100 100cm x 100cm (Diff 2, 3) | 2,500 |
| LightBridge CRLS-50 50cm x 50cm | 1,200 |
| LightBridge CRLS-25 25cm x 25cm | 1,000 |

Lighting

| Lighting Accessories | |
|--|------|
| *must rent with related equipment | |
| 5-in-1 Reflector Board | 100 |
| Kupo Big Boom with Four-Way Geared Control | 800 |
| Aputure Amaran Spotlight SE 19° Lens* | 200 |
| Aputure Amaran Spotlight SE 36°* | 500 |
| Aputure Light Dome II* | 200 |
| Aputure Light Dome III* | 200 |
| Aputure Quick Dome 60°* | 200 |
| Aputure Spotlight Mount Set 19°* | 600 |
| Aputure Spotlight Mount Set 26°* | 600 |
| Aputure Spotlight Mount Set 36°* | 600 |
| Aputure Light Dome 150°* | 300 |
| Aputure 2-Bay Battery Power Station | 200 |
| Aputure Lantern 90°* | 200 |
| Aputure F10 Fresnel* | 200 |
| ▣ Aputure F10 Barndoor | +200 |
| Aputure Light Dome Mini II* | 200 |
| Aputure Fresnel 2X* | 200 |
| Aputure Barndoor* | 100 |
| Aputure Lantern* | 200 |
| Aputure CF4 Barndoor | 100 |
| Aputure CF4 Fresnel | 100 |
| Aputure CF7 Fresnel & Barndoor | 200 |
| Aputure CF10 Fresnel & Barndoor | 200 |

Tripod

| Monopod | |
|----------------|-----|
| Manfrotto 500A | 400 |
| Libec HFMP | 400 |

| Tripod | |
|--|-----|
| Teris TS-N6CF-Q PLUS Carbon Fiber Tripod | 800 |
| Edelkrone StandPLUS PRO | 300 |
| Manfrotto Befree-Advanced | 200 |
| Libec ALX | 350 |
| Libec TH-X | 100 |
| Teris TS150AL | 700 |
| Teris TS100AL | 600 |
| Sachtler FSB6 | 500 |
| Sachtler FSB4 | 400 |
| Sachtler ACE | 400 |
| FOTOPRO X Aircross 3 Carbon Fiber Tripod | 300 |

| Baby Tripod/Hi Hat | |
|--------------------|-----|
| Teris TS1060 | 300 |
| Oxtrump TR 75-3L | 300 |
| CamTank CINE | 400 |
| E-Image EI-7500 | 200 |

| Stand with Wheels | |
|----------------------------|-----|
| Avenger A5017 Roller Stand | 200 |
| Kupo 322M Monitor Stand | 200 |

| Dolly | |
|-------------------|-----|
| Oxtrump Pro-Dolly | 300 |

| Fluid head | |
|-----------------------------|-----|
| Manfrotto MVH502AH / 501HDV | 200 |
| Velbon PH-368 | 100 |
| Benro S4 | 100 |

The prices on the list are tax included. | 02-2325-8665 | <http://www.mgrstore.net>



旋轉牧馬器材出租價目一覽表



Grip Equipment

| Slider | |
|---|-------|
| Movmax Slider 90cm | 1,500 |
| Movmax Slider 120cm | 1,700 |
| GreenBull BX200 Portable Slider | 900 |
| ▣GreenBull 150mm bowl | +100 |
| RigWheels 180 cm Slider | 1,500 |
| IfooTage Shark Slider S1 | 600 |
| ▣IfooTage S1A1 Motion Control | +600 |
| Egripment Focus Dolly Light (rent with 4 Wheels) | 1,000 |
| Oxtrump EJO3-SET Focus Dolly (rent with 4 Wheels) | 800 |
| ▣ Track Straight / Track Curved | +100 |

| Crane | |
|------------------------------|-------|
| LIBEC Swift JIB50 Heavy Duty | 2,500 |
| LIBEC JB-30U Heavy Duty | 2,200 |

| Camstep platform | |
|-----------------------------|-----|
| Oxtrump Camstep 90x90x84 | 500 |
| Oxtrump Camstep 120x120x100 | 800 |

| Generator/Power Station | |
|-----------------------------------|-------|
| YAMAHA 2.8KW Generator | 1,200 |
| YAMAHA 2.3KW Generator | 800 |
| YAMAHA 1.0KW Generator | 800 |
| YAMAHA EF2000iSv2 1.6KW Generator | 1,000 |
| EcoFlow DELTA 2 Max Power Station | 1,500 |

| Fog Machine/Fan | |
|-------------------------------|-------|
| Antari F-4 Fazer | 1,200 |
| Antari Z-1000 II | 800 |
| PMI Gear SmokeGENIE | 1,000 |
| selens Handheld Smoke Machine | 400 |
| Kupo DF-500 DIGI Fan | 500 |

| Speaker | |
|-------------------------------|-------|
| MA-708D Wireless Speaker | 1,200 |
| MA-200D Mlni Wireless Speaker | 700 |

| Walkie-Talkie | |
|---|-------|
| Hollyland Solidcom Full-Duplex Wireless DECT Intercom System | 1,500 |
| Hollyland Solidcom C1 Full-Duplex Wireless DECT Intercom System | 1,000 |
| ▣Hollyland Solidcom C1 Follower Headset | +150 |
| HORA F30VU Walkie-Talkie | 150 |

| Clapboard | |
|-----------------|-----|
| Color Clapboard | 100 |

| Grip Accessories | |
|-----------------------------|-----|
| Aluminum Ladder (6ft) | 100 |
| Mac Sports XL Folding Wagon | 100 |

| Prioritized for Rental with Lighting and Grip Equipments | |
|--|----|
| Extension Chord/Cable Reel | |
| AppleBox(Full/ half) | 50 |
| SaddleSandbag | |

Rig System

| Stabilizer | |
|---|-------|
| Tilta Advanced Ring Grip for DJI Ronin | 500 |
| Tilta Power Supply Base Plate For Ronin | 200 |
| DJI Focus Pro Creator Combo | 1,100 |
| DJI Focus Pro Hand Unit | 800 |
| *must rent with related equipment | |
| DJI Focus Pro Motor Kit | 100 |
| *must rent with related equipment | |
| DJI RS5 Camera Stabilizer | 900 |
| DJI RS4 Pro Camera Stabilizer | 1,200 |
| DJI RS4 Camera Stabilizer | 900 |
| DJI RS3 Pro Camera Stabilizer | 1,000 |
| DJI RS3 Camera Stabilizer | 800 |
| ▣DJI R Twist Grip Dual Handle | +200 |
| ▣DJI Ronin BG30 Battery Grip | +200 |
| ▣DJI Ronin BG70 Battery Grip | +300 |
| ▣Vessor DJI Vertical Camera Mount | +100 |
| DJI Osmo Mobile 6 Smartphone Gimbal | 300 |

| Rigging System | |
|--|-----|
| *must rent with related equipment | |
| Wooden Camera Mini Vertical Camera Bracket | 100 |
| Wooden Monitor Cage* | 200 |
| Tilta 15mm Dovetail Shoulder Mount | 500 |
| Redrock Shoulder Rig | 500 |
| Tilta V Lock Battery Pad* | 200 |
| Noga Holdit Arm DG9014* | 200 |
| Shoulder Rig* | 200 |

| Matte Box | |
|----------------------------------|-----|
| Tilta MB-T12 4x5.65 Matte Box | 600 |
| Tilta Mirage Matte Box | 400 |
| Chewa LMB-4C Mattebox (Clamp On) | 600 |

| Follow Focus | |
|--------------------|-------|
| Tilta Nucleus-M | 1,000 |
| Tilta Nucleus-M II | 1,200 |

| Car Mount System | |
|---------------------------------------|-------|
| Matthews Freedom Car Mount System | 1,300 |
| Skier SuckerPod | 600 |
| Tilta Hydra Alien Car Mounting System | 1,500 |

Accessories

| Memory Card/ SSD | |
|--|-----|
| *must rent with related equipment | |
| Angelbird 1TB AV Pro CFexpress 2.0 Type A Memory Card | 600 |
| Sony CFexpress 320GB Type A | 500 |
| Sony Cfexpress 160GB Type A* | 400 |
| Angelbird 1TB AV Pro MK2 CFexpress Type B Memory Card* | 500 |
| SanDisk 200MB/s 128G SDXC | 100 |
| SanDisk Extreme 128G microSD* | 100 |
| SanDisk Extreme 64G microSD* | 50 |
| Wise Advanced CFexpress Type B 512GE | 400 |
| 2.5" SSD Reader* | 0 |
| SanDisk 80MB/s 128G SDXC* | 100 |
| Battery | |
| Fxlion Nano Two V Lock Battery | 100 |
| Fxlion BP-M230 V-Mount Battery | 200 |
| Sony NP-FW50 Battery | 50 |
| V Lock Battery | 100 |
| *must rent with related equipment | |

| Case | |
|-----------------------------------|-----|
| Pelican 1514 Carry On Case | 200 |
| *must rent with related equipment | |

| Teleprompter | |
|-------------------------------------|-----|
| Desview TP150 Portable Teleprompter | 400 |