



Merry Go Round Equipment List



Video Camera

Sony	
Sony ILME-FX6	2,500
Sony ILME FX3	1,600
Sony ILME FX30	1,000
▣Tilta Cage	+300
▣SmallRig Cage	+200
Sony ILME FX2	1400
Sony PXW-Z190	1,900
Sony PXW-Z150	1,500
Sony PXW-Z90	1,400
Sony FDR-AX700	1,100
Sony PXW-Z200	2,000
Sony HDR-CX900	900

Panasonic

Panasonic HC-X2	1,300
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Red

Red Komodo 6K	2,500
▣Canon Drop-In Filter Mount Adapter EF-EOS R	+300

Action / Timelapse Camera

DJI camera

DJI Osmo Action 6	550
▣DJI Osmo 150cm Extension Rod	+100
DJI Osmo Action 5 Pro	500
▣DJI Osmo 150cm Extension Rod	+100
DJI Osmo Pocket 4 Creator Comb	600
DJI Osmo Pocket 3 Creator Comb	500
DJI Osmo 360	550
▣DJI Osmo 120cm Invisible Selfie Stick	+100
DJI Osmo Nano	550
▣DJI Osmo Nano Quick Release Mount	+0

Brinno camera

Brinno TLC2020 Timelapse Camera	500
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Action / Timelapse Camera

Insta360 camera

Insta360 ONE X4	400
▣Takeaway HAWK1 Handlebar Mount	+200
▣Insta360 Motorcycle U-Bolt Mount	+200
▣Insta360 Bullet Time Accessory	+200
▣Insta360 Quick Release Mount	+0
▣Insta360 Extended Edition Selfie Stick	+100
▣Insta360 120cm Invisible Selfie Stick	+100
▣Insta360 All-Purpose Tripod	+100
Insta360 ONE RS	400
Insta360 Ace Pro 2	600
▣Insta360 Dive Case for Ace Pro 2	+100
Insta360 ONE X5	550
▣Insta360 Invisible Dive Case for X5	+200

Gopro camera

GoPro Hero 13 Black	400
GoPro Hero 12 Black	300
GoPro Hero11 Black Edition	200
▣GoPro Handlebar/Seatpost/Pole Mount	+100
▣GoPro Media Mod	+200
▣Joby Tabletop Tripod	+200
▣GoPro Protective Housing	+100
▣Floating Hand Grip	+100
▣GoPro Surfboard Mounts (usage-based pricing)	+100
▣Sandmarc Action Gear Gopro Pole	+100
▣Head Strap	+100
▣Chesty (Chest Harness)	+100
▣Wrist Strap	+100
▣The Strap (Helmet Mount)	+100
▣Small Suction Cup (Roll Bars & Pipes)	+100
▣Three Way Adjustable Pivot Arm (usage-based pricing)	+50
▣Jaws Flex Clamp	+100

Drone

DJI Neo 2 Fly More Combo	350
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Camera

Sony

Sony A93	2,300
Sony A1	1,800
Sony A1 II	2,100
Sony A7S3	1,400
▣Cage	+300
Sony A7R5	1,400
Sony A7C	600
Sony A74	1,000
▣Cage	+300
Sony A73	800
▣Cage	+300
Sony A7C2	1,000
Sony A7CR	1,100
Sony ZV-E1	900
Sony A6700	700

Canon

Canon R5	1,500
Canon R5 Mark II	1,600
Canon R6	1,100
Canon R6 Mark II	1,200
Canon R6 Mark III	1,300
Canon R7	800
Canon R8	900
Canon EOS 5D mark IV	1,000
Canon EOS 5D mark III	600

Panasonic

Panasonic Lumix GH6	600
Panasonic Lumix GH5s	600
▣Cage	+300
▣DMW-BGGH5 Battery Grip	+200

Fujifilm

Fujifilm X-H2S	1,200
▣Cage	+300
Fujifilm X-T5	900
Fujifilm X-S20	700

Camera Accessories

Timer Remote Controller	200
Tether CUC15 Type-C 4.6M Cable	300



Merry Go Round Equipment List



Lens

Sony Zoom

Sony FE PZ 28-135 / 4 G OSS	900
Sony FE PZ 16-35 / 4 G	400
Sony E PZ 10-20 / 4 G	400
Sony E PZ 18-105 / 4 G OSS	400
Sony FE 16-25 / 2.8 G	600
Sony FE 16-35 / FE 24-70/ 4 ZA	400
Sony FE 24-105 / 4 G OSS	400
Sony FE 70-200 / 4 Macro G OSS	600
Sony FE 12-24 / 2.8 GM	950
Sony FE 16-35 / 2.8 GM	600
Sony FE 16-35 / 2.8 GM II	900
Sony FE 24-50 / 2.8 G	500
Sony FE 24-70 / 2.8 GM II	900
Sony FE 24-70 / 2.8 GM	800
Sony FE 20-70 / 4 G	500
Sony FE 70-200 / 2.8 GM II	1,100
Sony FE 70-200 / 2.8 GM	800
Sony FE 100-400 / 4.5-5.6 GM OSS	900
Sony FE 200-600 / F5.6-6.3 G OSS	800
Sony FE 28-70 / 2 GM	1,100
Sony FE 50-150 / 2 GM	1,100

Sony Prime

Sony FE 14 / 1.8 GM	600
Sony FE 20 / 1.8 G	400
Sony FE 24 / 1.4 GM	600
Sony FE 35 / F1.4 GM	600
Sony FE 50 / 1.4 GM	600
Sony FE 50 / 1.2 GM	600
Sony Planar T* FE 50 / F1.4 ZA	400
Sony FE 85 / F1.4 GM	600
Sony FE 85 / 1.4 GM II	700
Sony FE 90 / F2.8 G Macro OSS	400
Sony FE 100 / F2.8 STF GM OSS	600
Sony FE 135 / 1.8 GM	600
Sony FE 100 / 2.8 Macro GM OSS	700

Sigma Zoom

Sigma 28-105 / 2.8 DG DN Art	700
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Sigma Prime

Sigma 15 / 1.4 DG DN DIAGONAL FISHEYE	900
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Zeiss Cinema

Zeiss CP.2 21 / T2.9	600
Zeiss CP.2 28 / T2.1	600
Zeiss CP.2 35 / T2.1	600
Zeiss CP.2 50 / T2.1	600
Zeiss CP.2 85 / T1.5 SuperSpeed	600
Zeiss CP.2 100 / T2.1 CF	600
Zeiss CP.3 18 / T2.9	900
Zeiss CP.3 25 / T2.1	900
Zeiss CP.3 35 / T2.1	900
Zeiss CP.3 50 / T2.1	900
Zeiss CP.3 85 / T2.1	900
Zeiss CP.3 100 / T2.1	900

Lens

Canon EF Zoom

Canon EF 8-15 f/4L fisheye	500
Canon EF 16-35 f/2.8L II	400
Canon EF 16-35 f/2.8 L III	600
Canon EF 24-70 f/4 L IS	400
Canon EF 24-70 f/2.8 L II	800
Canon EF 24-105 f/4 L IS	400
Canon EF 24-105 f/4 L IS II	450
Canon EF 70-200 f/4 L IS	400
Canon EF 70-200 f/2.8 L IS II	800
Canon EF 70-200 f/2.8 L IS III	900

Canon EF Prime

Canon EF 2X III 增倍鏡	200
Canon EF 14 f/2.8L II	700
Canon EF 24 f/1.4L II	600
Canon EF 35 f/1.4L	400
Canon EF 50 f/1.2L	500
Canon EF 100 f2.8L Macro IS	400
Canon EF 135 f/2L	400
Canon EF 300 f/4L IS	500

Canon Cinema

14/ T3.1 / 24/ T1.5 / 35/ T1.5 / 50/ T1.3 / 85/ T1.3 / 135/ T2.2	800
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Canon RF Zoom

Canon RF 10-20 / 4 L IS	800
Canon RF 15-35 / 2.8 L IS	800
Canon RF 24-105 / 2.8 L IS	1,100
Canon RF 24-105 f/4 L IS	400
Canon RF 24-70 f/2.8 L IS	800
Canon RF 70-200 f/2.8 L IS	900
Canon RF 100-500 / 4.5-7.1 L IS	1,000
Canon RF 28-70 f/2 L	900
Canon RF 14-35 / 4 L IS	400
Canon RF 70-200 / 4 L IS	500

Canon RF Prime

Canon RF35 / 1.4 L VCM	500
Canon RF50 f/1.2 L	700
Canon RF85 f/1.2 L DS	700
Canon RF100 / 2.8 L Macro IS	500
Canon RF135 / 1.8 L IS	600
Canon RF24 / 1.4 L VCM	500
Canon RF50 / 1.4 L VCM	500

Lens

Laowa Prime

Laowa EF 24 / T14 2X Macro	1,000
Laowa PL 24 / T14 2X Periprobe Macro	1,100
Laowa 10 / 2.8 Zero-D FF	600

Fujifilm Zoom

XF8-16 / 2.8 R LM WR	600
XF16-55 / 2.8 R LM WR	500
XF16-80 / 4 R OIS WR	450
XF50-140 / 2.8 R LM OIS WR	600

Fujifilm Prime

XF18 / 1.4 R LM WR	300
XF33 / 1.4 R LM WR	300
XF23 / 1.4 R LM WR	300

DZOFilm Cinema

DZOFilm Catta ACE 35-80 / T2.9 PL/EF	1,000
DZOFilm Catta ACE 70-135 / T2.9 PL/EF	1,000
Pictor Zoom 20-55 / T2.8	800
Catta Zoom 35-80 / T2.9 E/RF	1,000
Pictor Zoom 50-125 / T2.8	800
Catta Zoom 70-135 / T2.9 E/RF	1,000
Vespid Prime 90 / T2.8 Macro	600
Vespid Prime 16 / T2.8	700
Vespid Prime 21 / T2.1	600
Vespid Prime 25 / T2.1	600
Vespid Prime 35 / T2.1	600
Vespid Prime 40 / T2.1	600
Vespid Prime 50 / T2.1	600
Vespid Prime 75 / T2.1	600
Vespid Prime 100 / T2.1	600
Vespid Prime 125 / T2.1	600

Adapter/Teleconverter

Tilta RF-Mount to PL-Mount Adapter	300
Metabones Speed Booster	
PL to X-mount T CINE Adapter	300
Canon Drop In Variable ND Filter	
EF to RF Adapter	
*must rent with related equipment	300
Canon Adapter for	
EF Lens to RF-Mount	100
Metabones EF to M4/3 T II Adapter	200
MetaBones PL to E-mount T Adapter	300
Metabones Adapter Mark IV	
for EF Lens to E-Mount	200
Sony FE 2X Teleconverter	300



Merry Go Round Equipment List



Filter

Circular

Schneider 82mm Hollywood Black Magic 1/8	300
Schneider 82mm Hollywood Black Magic 1/4	300
Schneider 82mm Hollywood Black Magic 1/2	300
Kenko Realpro r-cross screen 82mm	200
Filter	200
Filter	200
Filter	200
Digital Neutral Density Filter (size:77/82)	200
Filter(size:72/77/82)	100
Tiffen 82mm Black Satin 1/8	200
Tiffen 82mm Black Satin 1/4	200
Tiffen 82mm Black Satin 1/2	200
Tiffen 82mm Glimmerglass 1/8	200
Tiffen 82mm Glimmerglass 1/4	200
Tiffen 82mm Glimmerglass 1/2	200
Prism Lens Dream FX Filters 82mm	200

4*5.65"

Tiffen Glimmer Glass 1 · 1/2 · 1/4	500
Soft FX 1/2	500
Schneider Hollywood Black Magic 2 · 1/4 · 1/8	500
Tiffen 4x5.65 Pro-Mist 1 · 1/2 · 1/4 · 1/8	500
1.2	400
Tiffen IR ND 0.6	400
Tiffen 4x5.65 PL	400
Tiffen BPM 1/2 · 1/4 · 1/8	500
Tiffen ND 0.3 · 0.6 · 0.9 · 1.2	400

Monitor/Recorded/Transmitter

Monitor

Lilliput BM280-4KS 28" 4K Monitor	####
SmallHD Cine 5 5" Monitor	####
SmallHD Cine 7 7" Monitor	####
Desview OL7S 7" Monitor	800
Lilliput BM150-4KS 15.6" Monitor	####
Small HD Indie 7" Monitor	900
Lilliput BM-230 23" 4K Monitor	####
SmallHD 1303 HDR 13" Monitor	####
SmallHD 502 Bright 5" Monitor	500
SmallHD 702 Bright 7" Monitor	600
TVLogic LVM-182W-A 18.5" Monitor	####
BON BSM-182 18.5" Monitor	####

Recorder

Ninja V Plus 5" 4K Recording Monitor	800
Ninja V 5" 4K Recording Monitor	700
480G SSD	+200

Transmitter

DJI Transmission SDR Transmitter	500
DJI Transmission SDR Receiver	500
Hollyland Mars 400S PRO II Transmitter	750
Hollyland Mars 400S PRO II Receiver	750
Hollyland Mars M1 Enhanced 5.5" Monitor	####
Hollyland Mars M1 5.5" Monitor	900
Hollyland Mars 4K Transmitter	800
Hollyland Mars 4K Receiver	800
DJI Ronin 4D Transmitter Monitor Kit	500
Hollyland Mars 400S PRO Transmitter	700
Hollyland Mars 400S PRO Receiver	700
Hollyland Cosmo M7 Wireless RX Monitor	####
Hollyland Cosmo 2000T Transmitter	####
Hollyland Cosmo 2000R Receiver	####
Hollyland Cosmo 600T Transmitter	900
Hollyland Cosmo 600R Receiver	900

Live Streaming

Video Capture

AVerMedia ExtremeCap UVC BU110	200
AVerMedia BU113 Video Converter	300

Converter

Blackmagic Micro Converter BiDirectional	200
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Audio

Recorder

Zoom H8	600
Zoom H6	600
Saramonic SR-AX100 Audio Adapter	100
Zoom M4 MicTrak Recorder	300

Microphones

Sony ECM-M1	400
Rode VideoMic Pro Plus	400

Wireless/Handheld Microphone

DJI Mic	400
DJI Mic 2	500
DJI Mic 3	550
DJI Mic Mini	300
4 DJI Lavalier Mic Microphone	+50
Rode Wireless Pro	500
Rode Wireless GO II	400
4 Rode Lavalier GO Microphone	+50
4 Rode Lavalier II Microphone	+50
4 Rode SC15 USB-C To Lightning	+50
4 Rode VXL R 3.5mm To XLR	+50
Sony UTX-P40 Transmitter	300
Sony UWP-D27	600
Sony UWP-D21	400
Sony UWP-D11	400
Sennheiser EW112P-G4	400
Shure SM58	200
Rode Wireless GO III	450

Directional Microphone

Skier Boom Pole Holder	100
Boompoles	300
ShotGun Microphone Kit	800



Merry Go Round Equipment List



Lighting

Flash	
Sony HVL-F60RM	300
Sony HVL-F60RM2	400
Canon 600EX-RT	300
Godox V100 Flash for Sony	350
Godox V100 Flash for Canon	350
▣ Godox AK-R1 Accessory Kit for Round Flash Head	+200
LED	
Astera FP1 Titan Tube 4ft	1,000
Astera FP2 Helios Tube 2ft	700
Aputure INFINIBAR PB12 LED Panel	800
▣ Aputure 45° Slip-On Grid & Softbox	+200
Aputure INFINIBAR PB6 LED Panel	600
Aputure INFINIBAR PB3 LED Panel	400
Aputure Amaran PT4C 4ft LED Tube	700
Aputure Amaran T4C 4ft RGBWW LED	700
Nanlite PavoTube II 30X 4ft LED Tube	700
Nanlite PavoTube II 15X 2ft LED Tube	500
▣ Nanlite Fabric Barndoors and Grid for PavoTube II	+100
Litepanels Gemini	1,000
Aputure Amaran F22C RGBWW Mat	700
Aputure Amaran F22X Bi-Color LED	600
Aputure Amaran F21X Bi-Color LED	600
Aputure Amaran P60C RGBWW Panel	550
Aputure Amaran P60X Bi-Color Panel	500
Aputure Nova P600C LED RGB Light	2,000
▣ Barndoors/Softbox	+300
Aputure Nova P300C LED	1,300
▣ Barndoors/Softbox	+200
Aputure STORM 1200X Bi-Color LED Monolight	2,500
Aputure LS 1200D Pro LED Light	2,000
Aputure STORM 700X Bi-Color LED Monolight	1,200
▣ Aputure CF10 Fresnel & Barndoor	+200
Aputure LS 600C Pro LED Light	1,500
Aputure LS 600X Pro LED Light	1,100
Aputure LS 600D Pro LED Light	1,000
Aputure STORM 400X Bi-Color LED Monolight	1,000
▣ Aputure CF7 Fresnel & Barndoor	+200
Aputure LS-300X LED Light	900
Aputure LS-C300D II LED Light	800
Aputure LS 60D LED	500
Aputure LS 60X LED	500
▣ Aputure LS-60 Softbox	+200
▣ Aputure Spotlight mini zoom	+500
▣ Aputure Spotlight Mount Set 19°/26°/36°	+600
Aputure Storm 80C RGB LED Monolight	500
Aputure amaran 150C RGB LED	500
Aputure amaran 300C RGB LED	700
Aputure Amaran 200D LED	500
Aputure Amaran 200X Bi-Color LED	500
Aputure Amaran 100X LED	400
Godox 1000C Bi-Color LED Light	600
Aputure B7C LED	200
LITEGEAR LiteMat plus 2L	1,500
Godox FL200SR Full color Flexible LED Light	800
Godox FL200R Full color Flexible LED Light	700

Lighting

HMI / Par	
FilmGear Daylight Par F1.8KW	####
FilmGear Daylight Par F1.2KW	####
FilmGear Daylight Par F800W	####
FilmGear Daylight Par 200W	600
Tungsten	
FilmGear Tungsten 1000W	600
ARRI Tungsten Fresnel 1000W	800
ARRI Tungsten Fresnel 650W	600
Hand Lamp/On Camera Lighting	
Aputure MC LED RGB Light	200
Aputure MC Pro	250
Aputure MC Pro 8-Light Kit	####
Fabric/Frame/Cross Bar	
61x 76cm Flag	50
60x 90cm Flag	50
90x 90cm Flag	150
Kupo KH-08 8' x 8' Frame	600
Modern 8' x 8' Solid Black Flannel	600
Aluminum Square Tube Kit	200
▣ Male Square Tube (4')	100
Kupo KCP-640M Steel Baby Boom	100
4M Background Support System	200
3.2m x 6m Black	300
3.2m x 6m White	300
3m x 6m Green Silk	300
2m x 3m Green Silk	200
Kupo KH-12 12' x 12' Frame	800
12' x 12' Black / White Silk	300
8' x 8' Black / White Silk	200
Light Stand	
Kupo 542MB Master Cine Stand	500
Kupo 340 Roller Stand Base	200
Kupo 310M Low Mighty Stand	300
Kupo 226MB MASTER COMBO STAND	400
Avenger A4050CS Boom Stand	400
Avenger C-stand	200
C-Stand (Short)	200
C-Stand (Mid)	200
Cine Reflector	
LightBridge CRLS-100 100cm x 100cm (Diff 1, 2)	####
LightBridge CRLS-100 100cm x 100cm (Diff 2, 3)	####
LightBridge CRLS-50 50cm x 50cm	####
LightBridge CRLS-25 25cm x 25cm	####

Lighting

Lighting Accessories	
*must rent with related equipment	
5-in-1 Reflector Board	100
Kupo Big Boom with Four-Way Geared Control	800
Aputure Amaran Spotlight SE 19° Lens*	200
Aputure Amaran Spotlight SE 36°*	500
Aputure Light Dome II*	200
Aputure Light Dome III*	200
Aputure Quick Dome 60°*	200
Aputure Spotlight Mount Set 19°*	600
Aputure Spotlight Mount Set 26°*	600
Aputure Spotlight Mount Set 36°*	600
Aputure Light Dome 150°*	300
Aputure 2-Bay Battery Power Static	200
Aputure Lantern 90°*	200
Aputure F10 Fresnel*	200
▣ Aputure F10 Barndoor	+200
Aputure Light Dome Mini II*	200
Aputure Fresnel 2X°*	200
Aputure Barndoor*	100
Aputure Lantern*	200
Aputure CF4 Barndoor	100
Aputure CF4 Fresnel	100
Aputure CF7 Fresnel & Barndoor	200
Aputure CF10 Fresnel & Barndoor	200

Tripod

Monopod	
Manfrotto 500A	400
Libec HFMP	400

Tripod

Teris TS-N6CF-Q PLUS Carbon Fiber Tripod	800
Edelkrone StandPLUS PRO	300
Manfrotto Befree-Advanced	200
Libec ALX	350
Libec TH-X	100
Teris TS150AL	700
Teris TS100AL	600
Sachtler FSB6	500
Sachtler FSB4	400
Sachtler ACE	400
FOTOPRO X Aircross 3 Carbon Fiber Tripod	300

Baby Tripod/Hi Hat

Teris TS1060	300
Oxtrump TR 75-3L	300
CamTank CINE	400
E-Image EI-7500	200

Stand with Wheels

Avenger A5017 Roller Stand	200
Kupo 322M Monitor Stand	200

Dolly

Oxtrump Pro-Dolly	300
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Fluid head

Manfrotto MVH502AH / 501HDV	200
Velbon PH-368	100
Benro S4	100

The prices on the list are tax included. | 02-2325-8665 | <http://www.mgrstore.net>

